

R U N D F U N K

Technical requests on the organizer

The following technical rider and the input-list are parts of the contract. The staff and material are to be provided by the organizer at his own expenses.

P.A.-system

The performance of the P.A. system has to correspond to the size of the place of the event and should provide enough power reserves. With "sold out house" a volume of min 100dB(A) leq is required distortion-free at the place of the mixing console. The system should be completely assembled and ready for use.

Asking for special approvals by e.g. the community are the organizer's concern.

Monitoring

It should be possible to make 5 separate monitormixes:

- Mix 1/2: singer (2 wedges / in ear)
- Mix 3: brass (2 wedges)
- Mix 4: keyboard (1 wedge)
- Mix 5: drum/bass (1 drumfill/1 Wedge)

If its possibel:

- Mix 5: guitar, Mix 6: bass and Mix 7: drum

Front of House (M7 or LS9-32 without outboard is absolutely ok)

Mixingdesk :

- at least 24 channels
- phantom-power
- 7 (at least) 5 pre-fade aux
- 2 post-fade aux
- 8 (at least 4) subgroups with insert.

Outboard:

- 6 (2xfront, 4xmonitor) 31-band graphic-EQs
- 4 (at least 3) stereo-compressors
- 4 gates
- 1 multieffectprocessor with hall and tab-delay (TCelectronic M1)
- 1 delayeffectprocessor (TCelectronic D2)

Staff

- 1 soundengineer FOH
- 1 soundengineer for monitoring (if you have a seperate mixingdesk on stage)
- 1 lightengineer (if you have a professional stagelight system)

Input-list:

channel:	instrument:	mic/DI:	routing:	insert:	information:
1	kick	beta52	subgr. 7, 8	gate/comp	
2	snare top	beta57, SM57	"	compressor	
3	snare bottom	SM57	"	gate/comp	
4	hi hat	condenser	"		
5	tom 1	clip	"	gate	
6	tom 2	clip	"	gate	
7	floortom 3	clip	"	gate	
8	OH L	condenser	"		
9	OH R	condenser	"		
10	bass DI	DI-box	subgr. 5, 6	compressor	
11	bass Mic	D112 or SM57	"		
12	guit Mic	SM57/MD421	"		
13	keys L	DI-box	"		
14	keys R	DI-box	"		
15	trombone	XLR	subgr. 3, 4		own (e608)
16	trumpet	XLR	"		own (e608 wireless)
17	didgeridoo	XLR (line)	subgr. 5, 6		
18	leadvocal	OM6 (audix)	subgr. 1, 2		own
19	leadvocal	telephone mic	"		
20	backvox brass	SM58	"		
21	backvox keys	SM58	"		
22	M1 return L		master L		If you have only 24 channels you can connect to the aux returns
23	M1 return R		master R		
24	D2 return L		master L		
25	D2 return R		master R		
Subgroups:					
sub 1	vocal L		master L	compressor	this inserts are very important!
sub 2	vocal R		master R	compressor	
sub 3	brass L		master L	compressor	
sub 4	brass R		master R	compressor	
sub 5	bass guit keys L		master L		If you have only 4 subgroups no insert and: (Routing: Master L/R)
sub 6	bass guit keys R		master R		
sub 7	drum L		master L	compressor	
sub 8	drum R		master R	compressor	

Contact:

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Stageplan:

